G4 100 Series – What is new?

G4 100 Series (fully compatible with all previous series)	G3
NEW MULTI-CHANNEL CAPABILITIES Up to 12 systems can be daisy-chained with an Easy Setup function (cable included)	Sockets were available but no setup function
IMPROVED USER INTERFACE High-contrast LCD display, blue sync LED, Escape button	orange LCD display, no sync LED, on/off button doubling as Escape button
LIGHTWEIGHT New: aluminium housing for SKM	Was: Heavier zinc diecast
BRANDNEW SET Contains mic with mute switch	not available with G3
MORE IN THE BOX Rackmount now included with every 100 series set	
....and all that in a sleek **NEW DESIGN**	

G4 IEM Series – What is new?

G4 IEM Series (fully compatible with all previous series)	G3
MORE POWER Higher RF output power of up to 50mW	Was: 30 mW
MORE PROTECTION Bodypacks with increased protection from humidity and water splashes	
IMPROVED USER INTERFACE Convenient jog wheel, OLED display, white text on black background, automatic dimming, blue sync LED, red warning LED, Escape button	Was: up and down buttons, on/off button doubling as an escape button, orange LCD display
....and all that in a sleek **NEW DESIGN** with black EKs	

G4 500 Series – What is new?

G4 500 Series (fully compatible with all previous series)	G3
MORE BANDWIDTH Switching bandwidth now up to 88MHz for wireless microphone systems (as 2000 Series); up to 32 channels	Was: 42MHz
MORE POWER Higher RF output power of up to 50mW	Was: up to 30mW
MORE PROTECTION Bodypacks (SK & EK) with increased protection from humidity and water splashes	
IMPROVED USER INTERFACE Convenient jog wheel, OLED display, white text on black background, automatic dimming, blue sync LED, red warning LED, Escape button	Was: up and down buttons, on/off button doubling as an escape button, orange LCD display
BRANDNEW ENG PRO SETS AND PRODUCTS In addition to the 100 series camera systems, a brandnew range of 500 series systems cater to film and video needs: the PRO lavalier mic set (includes MKE 2), the PRO Film Combo Set (with MKE 2 and SKP), and the PRO Boom Combo Set (SKP), the ew 512-p, and the SKP 500	not available with G3
....and all that in a sleek **NEW DESIGN** with black SKs, EKs and SKMs	

G4 300 Series – What is new?

G4 300 series (fully compatible with all previous series)	G3
MORE BANDWIDTH Switching bandwidth now up to 88MHz for wireless microphone systems (as 2000 Series); up to 32 channels	Was: 42MHz
MORE POWER Higher RF output power of up to 50mW	Was: 30 mW
MORE PROTECTION Bodypacks (SK & EK) with increased protection from humidity and water splashes	
IMPROVED USER INTERFACE ·Convenient jog wheel, OLED display, white text on black background, automatic dimming, blue sync LED, red warning LED, Escape button	Was: up and down buttons, on/off button doubling as an escape button, orange LCD display
BRANDNEW SETS New Base Sets allow use of existing capsules and mics: Base SK, Base SKM and Base Combo (with SK and SKM)	not available with G3
....and all that in a sleek **NEW DESIGN** with black SKs, EKs and SKMs	