



# Floral Impression

Design courtesy of Slumpy's

Take time to smell the flowers! This project features two techniques - kiln carving and glass painting - to create a pretty floral bowl design.

## MATERIALS

CF-220.76-M Carolina Frit Dark Green Opalescent - Medium  
 CF-11009-F Carolina Frit Iridescent Black - Fine  
 G332 Deep Cranberry  
 G362 Laurel Green  
 GBC-10-W01 Clear Sheet Glass - 10 In Circle  
 GM3002 Glass Medium  
 GS503 Gold Sparkle  
 PT-540 PAPHYROS Kiln Shelf Paper  
 SM-9037 Firenze Mold - Medium  
 ST-551 Fiberfrax Paper - .125 in. Thick, 12 in. Square  
 ST-552 Fiberfrax Paper - .25 in. Thick, 12 in. Square  
 ST-951 12 In. Fusing Tile

## SUPPLIES

Angled Straw  
 Assorted Paint Brushes  
 Black Permanent Marker  
 Paint Pots (3)  
 Palette Knife  
 Pencil  
 Scissors  
 Water

## INSTRUCTIONS

1. Lay a sheet of kiln shelf paper onto the bisque fusing tile, then use a pencil to trace an outline of the 8" circle base.
2. Sketch design pattern onto a sheet of 1/8" or 1/4" Fiberfrax Paper. See provided template. Choose which fiber paper to use based on the desired thickness of your embossed designs.

3. Cut out the sketched pattern with scissors and arrange the cut pattern pieces within the base outline on the portable fusing tile as desired. On scattered leaf shapes, add a second layer of fiber paper to create the vein.

4. Use a pallet knife to load 3 separate paint pots with small amounts of Deep Cranberry, Laurel Green, and Gold Sparkle.

5. Mix in a small amount of Glass Medium into each paint pot until you achieve a thin peanut butter consistency. Start with a few drops of Glass Medium and add a little bit at a time as needed.

6. Paint each embossed flower shape with a generous coat of Deep Cranberry.

7. Paint each leaf with Laurel Green.

8. Paint each leaf vein and stem with Gold Sparkle.

9. Use an angled cut straw to add a small amount of Black Iridescent fine frit to the center of each flower.

10. Add a small amount of Dark Green Opalescent medium frit along the center of scattered leaves.

11. Cap the embossed design with two 10 In. clear circles. Transfer the portable fusing tile to the kiln and full fuse using the 6-segment program provided.

12. Once fired, clean off excess fiber paper residue and slump in the Medium Firenze mold.



