



# Among the Wildflowers

## Design courtesy of Bisque Imports

With the focus on earth-friendly living, we're embracing natural motifs in a big way. This project features delicate florals and silk screen monogram designs that customers will love to recreate.

## MATERIALS

164 Medium Oval Plate  
8009 ¼" Art Tape  
9597 Natural Sea Sponge  
CMC2oz Glaze Thickening Powder  
CN031-8 Light Butternut  
CN142-8 Bright Aqua  
CN152-8 Bright Blue Spruce  
CN181-8 Light Kiwi  
CN343-8 Dark Pink  
CN373-8 Dark Honeysuckle  
CN384-8 Fruit Punch  
CN504-8 Neon Orange  
FD274 Light Pink  
SARALRED Saral Transfer Paper  
SSDALPU18 Upper Case Alphabet Silk Screen  
SSDALPL19 Lower Case Alphabet Silk Screen

## SUPPLIES

Assorted Royal Aqualon Brushes  
Detail Brush  
Pallet Knife  
Pen  
Scissors  
Water

## INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
2. Cut out each silk screen letter to create your own monogram design. Leave at least a ¼" border around each screen letter. Position the letters within the center of the plate, then use ¼" Art Tape to secure the screen letters to the bisque surface.
3. Pour a quarter-sized amount of Fruit Punch onto your palette. Add a pinch of Glaze Thickening powder to the underglaze color, then mix using a pallet knife until you reach a peanut butter consistency.

4. Dip your finger in the thickened Fruit Punch mixture, and rub the color into the center screen letter. Dab and smooth the paint as you work the color into the screen design.

5. Apply a small amount of Light Pink to your palette. Repeat step #4 to dab and smooth the French Dimensions paint into the remaining screen letter designs until all areas are filled with color.

6. Once completed, gently lift and remove each silk screen letter and all art tape. Immediately rinse the silk screen off to remove any glaze. Allow paint to dry completely.

7. Cut out the printed template and a piece of Saral Transfer Paper that fits the template size. Position the Saral Transfer Paper sheet, red side down, along the bottom left edge of the plate with the printed template on top. Secure around the edges with Art Tape.

8. Trace over the template image with a pen, then remove template and Saral paper to reveal transferred design.

9. Repeat step #7 and #8 to transfer the same design to the top right edge of the plate. Use the same technique to transfer the floral designs around the center monogram letter.

10. Use a Natural Sea Sponge and Bright Aqua to sponge color around the edges and border of the plate. Let dry.

11. Use a detail brush and 3 coats of Neon Orange to fill in the larger flower bordering the center monogram letter. Use 3 coats of Light Butternut to fill in the smaller flower. Once dry, dot the large flower center with Bright Butternut and the small flower center with Dark Honeysuckle. Alternate using 3 coats each of Light Kiwi and Bright Blue Spruce to fill in the leaf designs.

12. Fill in the border flowers using a color combination of Light Butternut, Bright Blue Spruce, Dark Pink, Dark Honeysuckle, Fruit Punch, and Neon Orange. See the project image for color placement.

13. Accent the flower designs using alternate colors within the color scheme.

14. Alternate using 3 coats each of Light Kiwi and Bright Blue Spruce to fill in the various stem and leaf designs within the floral border designs. Allow paint to dry completely.

15. Dip in Pure Brilliance and fire to Cone 06.

