A. **Program:** Provide a quiet, soothing, functional room for performing facials and related treatments. The environmental comfort of the spa guest is essential and requires individual control of temperature, lighting and audio. Treatments typically performed in this room include the following types:

1. Facials
2. Waxings

A. **Space Planning:**
   1. **Type:** Group facial rooms together for efficient operation by spa attendants.
   2. **Acoustics:** Facial rooms require an absolutely quiet environment. Construct enclosure to meet minimum STC 55 rating requirements. Avoid locations near noise sources.

B. **Size:** 150 sq. ft. 11 m² (120 sq. ft.) typical. Avoid making rooms too large to avoid institutional feel. Provide 3 ft. space minimum on all four sides of treatment table.

C. **OSE Equipment:** Refer to the Ritz-Carlton Equipment Brand Standards web site. To obtain a password for access, go to www.rcspaequipment.com. Provide the following:
   - Serenity massage facial table with armrest and bolster
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- Steamer, accessory unit
- Magnifying lamp
- Hot towel cabby
- Heating pad
- Utility cart with power strip
- Therapist stool with wheels
- Chair for guest

D. Features:

1. Counters: 2 ft. deep, minimum. Work Space: 6 ft. minimum. 0.91 m (3 ft. high); 0.61 m (2 ft.) deep; length 1.8 to 2.4² (6 to 8 ft.) work area; granite.

2. Cabinets: Wall and base cabinets with the following:
   a. Stained or painted wood.
   b. Adjustable shelves with locks at drawers and doors.
   c. Door and drawer silencers (felt or rubber).
   d. One section of the above counter wall cabinet with glass doors and light for product display.
   e. Section for laundry hamper; covered laundry hamper or drawer.
   f. Under counter section for trash; covered.
   g. Two side cabinet section double doors to accommodate a roll-in treatment trolley.
   h. A shelf for the hot towel cabby.
   i. Under cabinet warming drawer.
   j. Under cabinet soiled linen.

3. Coordination: When towel cabbies, stone warmers and other equipment are “built-in”, verify equipment sizes and power locations with cabinet design. Verify that cabinet design and ventilation can manage heat and humidity.

4. Sink: Porcelain with hot and cold water with mixing valve and gooseneck spout, unique design selected by Interior Designer to follow the design intent and as a key element of the room design.

5. Ceiling: Spa guests view the ceiling for most of their treatment. Every aspect of the ceiling requires review and integration into a design that reinforces the spa theme and spa guest’s relaxation.
   a. Lights: Avoid ceiling mounted fixtures.
   b. Speakers & Sprinklers: Avoid ceiling mounted fixtures; use sidewall mounted.
   c. Diffusers & Grilles: Avoid ceiling mounted. Avoid direct drafts on spa guests. Integrate or conceal diffusers and grilles with ceiling design.
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6. Window (optional): The natural light provided by a window can be beneficial if the view and light is controlled. Provide operable or fixed windows based on location and climate. Provide an appropriate privacy treatment that is capable of darkening the room.

7. Door: Solid core wood with the following:
   a. Acoustical seals.
   b. Latch set only (no lock); lever type with quiet operation. Consider latchless (ball latch) with spring hinge to minimize noise.
   c. Solid door frame of wood, double stepped with sound absorptive gasket to minimize noise.
   d. Robe hook.

8. Mirror: One wall of room may include a mirror.

E. Finishes:
   1. Floors and Base: Wood or tile surface preferred; may be dictated by law.
   2. Walls: Paint or wall-covering.
   3. Ceiling: Specialty paint or materials.

F. Lighting:
   1. Decorative sconces, wall mounted fixtures and indirect lighting on dimmer controls.
   2. Provide task lighting for waxing services.
   3. Under-cabinet lights for counter work. Verify that heat from lights will not ruin products store on the bottom shelf of the cabinets.

G. Utilities:
   1. Audio: Equip each room with a sound system with minimum of three channels and volume controls in each room.<13D>
   2. Thermostat: Provide each room with individual controls.<15A>
   3. Electrical: <15C>
      a. Floor Outlet: One duplex outlet in center of room for facial chair and heating pad. Provide flush outlet, not tombstone.
      b. Countertop: One duplex outlet.
      c. Below Counter: One quad below counter with grommet at counter (opposite end of counter outlet).
      d. Side Cabinet: One quad on each side, centered top to bottom, left to right; 15 amp dedicated.
      e. Below Counter: Duplex for warming drawer.
      f. Side walls: One duplex outlet at comer each wall.

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**G.** Facial: One duplex outlet on wall near sink and head for steamer and product trolley.

**H.** Additional outlets may be required depending on room size, configuration and equipment selected.

**I.** Coordination: Coordinate outlet locations with millwork design for built-in equipment and outlet access.

4. Controls: Organize audio, temperature and lighting controls in one location with a unified appearance.