Sunset Cityscape

Design courtesy of Bisque Imports

When the lights go down in the city...this glass project comes alive!

MATERIALS

GBS10-100 10” Square Clear Glass
GBLOC1009 Black Blocks-3
CN-62 Burgundy Transparent Confetti
CN-602 Flame Opal Confetti
CN-100 Gold Pink Transparent Confetti
CN-356 Lemon Yellow Opalescent Confetti
RO56-96 Opaque Black Rods
CN-15 Purple Transparent Confetti
GBITS200 White Bits

TOOLS

ST340 1” Running Pliers
Cups for Glue
Elmer’s Clear Glue
ST352 Pistol Grip Glass Cutter
Q-tips
Ruler
ST340 Thinfire Paper
ST352 Wheel Mosaic Cutter

INSTRUCTIONS

1. Begin by placing the Lemon Yellow Confetti, place confetti about 3/4 of the way down, about three inches wide on the glass blank.

2. Next, using the Flame Opal Confetti, layer a little on top of the Lemon Yellow and continue up the blank about another three inches. TIP: Don’t worry about gluing down confetti, it will shift a little but it isn’t meant to be perfect.

3. Continue layering the confetti, now with Gold Pink Transparent about two inches up, overlapping some of the Flame Opal. Use the Purple Transparent for the last inch of the top.

4. Finish the bottom bit of the blank with the Burgundy Transparent confetti.

5. Next, take a Black Block and place in middle bottom of blank. Taking another Black Blank, using the Pistol Grip glass cutter, score a line down the middle of the blank, lengthwise. Now take 1” Running Pliers, line up line with score mark, and break the block.

6. Using one of the pieces, and score top of it at an angle to create a beveled roof. Using the other half of the block, score down the middle, across, and break. This will create two more buildings. Arrange blocks on piece accordingly. TIP: Confetti will be piled a bit high, not allowing blocks to lay completely flat. This piece is meant to be a bit abstract so do not worry if they shift a little bit.

7. Using the third block, score a line an inch in, down the middle, lengthwise. Cut piece across, creating a 2” by 1” rectangle.

8. With the remaining scraps of the block, create some smaller pieces to stack on top of the buildings, adding extra height.

9. Next, take Opaque Black Rod, using the Wheel Mosaic Cutter, nip about an 1 1/2”. This will create a needle for one of the skyscrapers. Feel free to create more, or to customize buildings to your favorite city skyline!

10. Using the White Bits, arrange on top of the Black Blocks to create windows.

11. Put Elmer’s Clear Glue into medicine cup. Using a Q-tip, glue down all loose pieces, (except for confetti).

12. Place in kiln, using Thinfire paper. Make sure to check to see if all pieces are placed correctly before turning kiln on!

13. Fire to a full fuse.